The Power Plant receives funding to extend the RBC Emerging Curator Program for two additional years

The Power Plant is thrilled to announce the renewal of the RBC Emerging Curator Program for two more years (2015-16 and 2016-17), thanks to the generosity of the RBC Foundation who will contribute $35,000 annually for a grand total of $70,000.

The RBC Emerging Curator Program is a unique initiative that was first established with the great support of the RBC Foundation in 2014. Designed to revolutionize the standard for curatorial fellowships in Canada, the two-year program provides an RBC Fellow with direct, hands-on curatorial and public programming/education experience at The Power Plant Contemporary Art Gallery.

RBC’s support of the first annual RBC Emerging Curator Program for the 2014-2015 year was incredibly beneficial for the first selected RBC Curatorial Fellow, Clara Halpern, who has played a key role in a number of curatorial projects at the gallery. The program has also enabled her to work directly with local and international artists, guest curators and gain invaluable experience in all fields related to the highly competitive world of curatorial work. At the end of her tenure, Halpern will present a major exhibition at The Power Plant in 2016.

“This is an exciting moment to explore the conversations that extend beyond the walls of the gallery; it has been great to have the support to pursue my interests in exhibitions, online and print publishing with international artists, writers and curators,” RBC Fellow Clara Halpern explains.

Through this innovative and unique program in Canada, the RBC Emerging Curator Program provides a recent graduate and an emerging curator with a tangible working experience in a professional environment. In this role, the RBC Emerging Curator will be fully integrated into all areas of the organization, with full access to the inner workings of a major Canadian public gallery. This fellowship program differs from existing internships in that it is a fully remunerated program spanning a two-year period, thus providing a more stable and robust timeframe for a comprehensive candidate experience. The completion of such a program will provide a fellow with significant curatorial development and an applied learning experience at Canada's leading contemporary art gallery.
Ultimately, the RBC Emerging Curator Program supports The Power Plant’s goal to encourage greater career opportunities within the museum field. The aim at the end of the program goal is for RBC Emerging Curator alum to play prominent roles within contemporary art galleries or museums both in Canada and the world. This fellowship represents an important investment in the Canadian arts community by fostering the development of curators and the next generation of visual arts leaders for our country.

Over the years, RBC and The Power Plant have shared an excellent relationship, partnering successfully on numerous fruitful projects. The Power Plant thanks RBC for its generous support of the RBC Emerging Curator Fellowship and looks forward to continuing the success of the program for the next two years.

The RBC Emerging Curator Fellowship is part of the RBC Emerging Artists Project which focuses on up-and-coming artists to help them gain national recognition for their talent as they bridge the gap from academic world to career.

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists while engaging equally diverse audiences in their work. The Power Plant pursues its activities though exhibitions, publications and public programming that incorporates other areas of culture when they intersect with visual art.

For more information visit:
thepowerplant.org

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