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The Power Plant Contemporary Art Gallery announces the appointment of the new RBC Emerging Curator Program Fellow

Through the RBC Emerging Curator Program at The Power Plant, the gallery is pleased to welcome Nabila Abdel Nabi as its next RBC Curatorial Fellow.

Nabila Abdel Nabi recently completed an MA in Art History from The Courtauld Institute of Art in London. She earned her BA in Interdisciplinary Studies in Humanities from the University of Chicago with a focus in Art History and English Literature. Prior to The Power Plant, she managed exhibitions at The Third Line in Dubai, where she put on shows by artists including Huda Lutfi, Sara Naim, Babak Golkar, among others. She has previously worked with the curatorial team of the Guggenheim Abu Dhabi, where she conducted research on contemporary artists of North Africa, the Middle East and South Asia. Nabila contributed to the most recent monograph of the Egyptian painter Farouk Hosny, and assisted with the first monograph of Mohammed Kazem, published in conjunction with the UAE Pavilion for the 55th Venice Biennale. She has also interned with ARTnews in New York and the Museum of Contemporary Art, Chicago. Nabila will return to Canada to join the curatorial team at The Power Plant in mid-July 2016.

The RBC Emerging Curator Program, established in 2014, is designed to revolutionize the standard for curatorial fellowships in Canada. The two-year program provides the Fellow with direct, hands-on curatorial and exhibitions experience at The Power Plant Contemporary Art Gallery. The program represents an important investment in the Canadian arts community by fostering the development of curators and the next generation of visual arts leaders for Canada, and supports The Power Plant’s goal to encourage greater career opportunities within the museum field. The aim at the end of the program is for the RBC Emerging Curatorial Fellow to play prominent roles within contemporary art galleries or museums both in Canada and the world.

The first selected RBC Curatorial Fellow, Clara Halpern, played a key role in a number of curatorial projects at the gallery, enabling her to work directly with local and international artists, guest curators and to gain invaluable experience in all fields related to the highly competitive world of curatorial work. At the end of her tenure, Clara will present a major exhibition by Maria Loboda at The Power Plant in Fall 2016. Following the completion of the program, Halpern will take on the role of Assistant Curator at Oakville Galleries.
The Power Plant is grateful to RBC for their generosity and commitment to the arts and the next generation of emerging curators, and is thrilled to partner on projects such as this. The Power Plant thanks RBC for their unrelenting support and looks forward to the continued success of the program for the next two years.

**About The Power Plant Contemporary Art Gallery**

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists while engaging equally diverse audiences in their work. The Power Plant pursues its activities though exhibitions, publications and public programming that incorporates other areas of culture when they intersect with visual art.

For more information please visit:
[thepowerplant.org](http://thepowerplant.org)

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