The Power Plant Contemporary Art Gallery announces the appointment of the new TD Curator of Education Fellow

Following Toronto Dominion Bank Group’s (TD) generous renewal of their TD Curator of Education Fellowship Program at The Power Plant, the gallery is pleased to welcome Timothy Chandler as its next TD Curator of Education Fellow.

Timothy Chandler recently completed his Master’s degree in Art History and Visual Culture at the University of Guelph, where he specialized in artist biography, 19th Century art and historiography. In 2012, he completed a Bachelor’s degree in Art History at University of Guelph. Between his formal studies in 2013 and 2014, Timothy worked in the Public Programs department at the Kitchener-Waterloo Art Gallery (KWAG), where he planned large public events at the gallery and around the city, including Culture Days 2013 and the KWAG’s contributions to the Kitchener Multicultural Festival, developed the gallery’s summer camps and March Break programs, updated the gallery’s online artwork database and researched future projects. Timothy has taught a wide range of classes about art to audiences of all ages, especially youth and college students, including The Visual Arts Today and Early Modern Art at the University of Guelph. He will join the education and public programs team at The Power Plant in early September 2016.

The TD Curator of Education Fellowship is an innovative program that allows a recent graduate or emerging curator to gain tangible working experience in a professional environment, with full access to the inner workings of the programming and education department of a major Canadian public gallery. Coaching, research, documentation, professional development and mentoring are at the heart of the programs, with the position working closely with the Curator of Education and Public Programs. The first selected TD Curator of Education Fellow, Adrienne Costantino, has provided critical support for the gallery’s public programming, contributing to research, implementation and assessment in all aspects of program development, community outreach and visitor engagement. Adrienne was project lead on numerous programs throughout her tenure and continues to build relationships with artists, curators, writers and experts across disciplines.

The Fellowship differs from existing internships in that it is a fully remunerated program spanning a two-year period, thus providing a stable and robust timeframe for a comprehensive candidate experience. The completion of each
program provides a fellow with significant curatorial development and an applied learning experience at Canada's leading contemporary art gallery. Ultimately, the TD Curator of Education Fellowship supports The Power Plant's goal to provide greater career opportunities within the museum field, and invest in the next generation of visual arts leaders and educators within contemporary art galleries or museums in Canada and the world.

The Power Plant greatly appreciates TD Bank Group's generosity and commitment to the arts and the next generation of emerging curators, and is proud of their belief in The Power Plant for implementing and developing this Fellowship. The Power Plant is thrilled to have shared an incredibly fruitful relationship with TD Bank Group and thanks the organization for their unrelenting support. The Power Plants looks forward to the continued success of the Fellowship program for the next two years.

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada's leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists while engaging equally diverse audiences in their work. The Power Plant pursues its activities though exhibitions, publications and public programming that incorporates other areas of culture when they intersect with visual art.

For more information visit: thepowerplant.org

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