The Power Plant celebrated a night of artistic dialogue and exchange at the 2019 edition of its annual fundraiser, Face to Face: An Evening with Rashid Johnson

On Tuesday, 5 March 2019, over 150 guests gathered at The Globe and Mail Centre for Face to Face, which raised vital funds to support The Power Plant while sharing a unique and intimate opportunity to exchange with leading contemporary artists and cultural producers.

As Canada’s leading, non-collecting public art gallery dedicated exclusively to contemporary art, Face to Face raises vital funds to support The Power Plant’s ability to generate exhibitions, deliver research and publications, and present lectures, free educational programs such as Power Kids and Power Youth, and much more.

The evening began with a reception at the top floor of The Globe and Mail Centre—with a stunning, sunset view of the city as the backdrop.

Kate Taylor, film and art critic at The Globe and Mail, introduced the night’s celebration of artistic engagement with a panel supported by our International Arts Partner, Chubb, who is recognized for their long-standing commitment to the arts and for last night’s panel, “Collecting as Practice”. It featured Rashid Johnson, the evening’s guest of honour; collector and curator Dr. Kenneth Montague; and lawyer and art collector, Jamie Cameron. The group offered their insights into the local and global contemporary art landscape, drawing connections between their works to relevant themes in the wider cultural sphere.

Guests were then treated to once-in-a-lifetime opportunities to dine with distinguished guest artists seated at each table including: Jen Aitken, Ghazaleh Avarzamani, Iain Baxter&, James Carl, Kara Hamilton, Spring Hurlbut, Rashid Johnson, Micah Lexier, Meryl McMaster, John Monteith, Roula Partheniou, Dawit L. Petros, Thomas J Price, Naufus Ramirez-Figueroa, Nep Sidhu and Ian Wallace. All guests indulged in dynamic conversation over a culinary experience crafted by Chef Grant van Gameren and Victor Dries Catering with cocktails by Spirit of York.

Guests left with sweet treats provided by CXBO Chocolates and had the opportunity to purchase limited edition prints and publications in support of the gallery through the pop up shop.

The Power Plant extends a special thank you to all the artists and guests in attendance. The gallery would also like to acknowledge the table moderators,
who include: Nabila Abdel Nabi, Lauren Barnes, Dawn Cain, Kendra Campbell, Stefan Hancherow, Elizabeth Harney, Shelagh Keeley, Justine Kohleal, Gerald McMaster, David Moos, Gaëlle Morel, Julia Paoli, Georgia Scherman, Jennifer Simaitis, Gaëtane Verna and Jayne Wilkinson. Fostering continuous cultural conversation is a core pillar of The Power Plant as an active, contributing institution in the community. The presence of all who gathered not only supports the gallery, but also the artists, their careers and practice, and above all, contemporary art and culture.

International Arts Partner
Chubb

Event Partners
CXBO Chocolates
Spirit of York
Victor Dries Catering & Events

For event images, please visit:

For any media inquiries, please contact:
media@thepowerplant.org / 416.973.4927

For more on Face to Face, please contact:
development@thepowerplant.org / 416.973.1264

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

ON VIEW NOW: Winter 2019 Exhibition Season
26 January – 12 May 2019

Omar Ba: Same Dream
Shuvaini Ashoona: Mapping Worlds
Alicia Henry: Witnessing

ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains
the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant’s exhibition program.

For more information please visit:
thepowerplant.org

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