FOR IMMEDIATE RELEASE: 13 FEBRUARY 2019

The Power Plant presents an unforgettable five film series in Resistance & Revolution: The Cinema of Haile Gerima

Join us for a mini-retrospective and celebration of a remarkable filmmaker, a complement of two of The Power Plant’s Winter 2019 exhibitions, with the co-presentations of five films with three esteemed programming partners: the Art Gallery of Ontario, Hot Docs and TIFF.

Friday, 22 March – Thursday, 18 April 2019

Haile Gerima is an independent filmmaker and professor of film at Howard University in Washington, D.C. Born and raised in Ethiopia, Gerima emigrated to the United States in 1967; following in the footsteps of his father, a dramatist and playwright. Gerima studied acting in Chicago before entering the School of Theater, Film and Television at University of California, Los Angeles where his exposure to Latin American films inspired him to mine his own cultural legacy. He has pursued a rich career as an internationally-recognized maker, producer and distributor of films focused especially on African and African-American themes. The film series will include the films: *Harvest: 3,000 Years* (1976), *Adwa—An African Victory* (1999), *Imperfect Journey* (1994), *Teza* (2008) and a special screening of *Sankofa* (1993) which will be followed by a post-screening Q&A featuring a lively conversation with Haile Gerima and Cameron Bailey, Artistic Director & Co-Head of TIFF. Each film will be introduced and contextualized by notable arts professionals and filmmakers such as Ato Tessema Mulugeta, Nicole Brooks, Aboubakar Sanogo, Nadine Valcin and Alison Duke.

*Harvest: 3,000 Years*
1976, black and white, 150 min.
**Date:** Friday, 22 March 2019, 7 PM
**Venue:** Jackman Hall, Art Gallery of Ontario, 317 Dundas Street West
**Tickets:** TPP & AGO Members $9/ Public $10
**Introduced by:** Ato Tessema Mulugeta, President and co-founder of Bikila Award, Toronto. Bikila Award is a non-profit, non-political and non-religious organization created mainly to empower young people reach their highest potential and to celebrate their achievements. Bikila Award is created to foster academic, professional and business excellence and promote volunteerism among persons of Ethiopian origin and friends of Ethiopia around the world primarily through awards and recognition.
**Adwa—An African Victory**
1999, colour, 97 min.
**Date:** Sunday, 31 March 2019, 1 PM
**Venue:** Hot Docs Ted Rogers Cinema, 506 Bloor Street West
**Tickets:** TPP & Hot Docs Silver Members $6/ Public $11.50
**Introduced by:** Nicole Brooks, is a filmmaker, director, performer, singer, playwright, composer, curator, teacher and ‘art-ivist’. Brooks has devoted over 20 years producing innovative content (for both the stage and screen), with a focus on narratives that illuminate the peoples of the African Diaspora.

**Imperfect Journey**
1994, colour, 88 min.
**Date:** Monday, 8 April 2019, 6 PM
**Venue:** Hot Docs Ted Rogers Cinema, 506 Bloor Street West
**Tickets:** TPP & Hot Docs Silver Members $6/ Public $11.50
**Introduced by:** Nadine Valcin, who is a Toronto-based, award-winning filmmaker whose work deals with questions of race, language and identity. Her diverse practice includes documentary, fiction and immersive narratives.

**Special Screening Sankofa**
1993, colour, 125 min.
**Date:** Saturday, 13 April 2019, 6:30 PM
**Venue:** TIFF Bell Lightbox, 350 King Street West
**Tickets:** TPP & TIFF 365-Level Members $9.75/ Public $14
**Introduced by:** Aboubakar Sanogo received his MA and PhD from the USC School of Cinematic Arts in Los Angeles. He is cross-appointed with the Institute of African Studies, the Institute for Comparative Studies in Literature, Art and Culture, and the Curatorial Studies program at Carleton University, where he is currently the graduate supervisor of the Film Studies program.

**Teza**
2008, colour, 140 min.
**Date:** Thursday, 18 April 2019, 6:45 PM
**Venue:** TIFF Bell Lightbox, 350 King Street West
**Tickets:** TPP & TIFF 365-Level Members $9.75/ Public $14
**Introduced by:** Alison Duke, who is an artistic activist, award-winning filmmaker, and passionate producer committed to the Canadian visual art form. Recently, she co-wrote and co-produced the television documentary *Mr. Jane & Finch* (19) for CBC Docs POV. She also directed the upcoming television special *The Cool Black North* for Rogers/Citytv.
For more information on the film series, please visit our website:
thepowerplant.org

Presented by

Co-Presented by

Art Gallery of Ontario  Hot Docs  Toronto International Film Festival

For more on Programming, please contact:
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About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

ON VIEW NOW: Winter 2019 Exhibition Season
26 January – 12 May 2019

Omar Ba: Same Dream
Shuvina Ashoona: Mapping Worlds
Alicia Henry: Witnessing

ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the
cost of admission to The Power Plant’s exhibition program.

For more information please visit: thepowerplant.org

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