FOR IMMEDIATE RELEASE: 10 MAY 2018

The Power Plant and Canadian Stage to co-present Pedro Reyes’ Manufacturing Mischief

The Power Plant Contemporary Art Gallery and Canadian Stage are thrilled to co-present Pedro Reyes’ Manufacturing Mischief on 24 and 25 May 2018, just ahead of The Power Plant’s major annual fundraiser, Power Ball, and the Summer 2018 Exhibition Season Opening.

Manufacturing Mischief is a satirical play by Pedro Reyes that features puppets made in Japan by puppet masters in the Bunraku tradition, based on Noam Chomsky, Karl Marx, Ayn Rand, Elon Musk and Donald Trump. The work was conceived as part of Reyes’ residency as the inaugural Dasha Zhukova Distinguished Visiting Artist at the Massachusetts Institute of Technology’s Center for Art, Science & Technology, where Reyestought a course on the intersection of the West’s fixation on technological advancement and the global political climate. The play deals with issues of technology, ideology and the current political climate from a critical perspective, serving as entertainment and speaking to scholars as well as a broader audience.

"Features a zany plot involving a technology contest, a contraption called the Print-a-Friend and a surprise appearance by Donald Trump. There’s also plenty of high-flown debate about technology, freedom and inequality." – The New York Times

Manufacturing Mischief will be on stage 24 and 25 May in the Berkeley Street Upstairs Theatre at Canadian Stage. Tickets now available.

About Manufacturing Mischief

Brilliant American linguist Noam Chomsky is headed to a Silicon Valley convention to judge a competition for new Artificial Intelligence (AI) devices. One of Chomsky’s prized students, Millie, has a device entered in the competition which is hosted by none other than South African inventor, Elon Musk. Millie’s device, called the Print-A-Friend, works by materializing the author of any book inserted into it. Chaos ensues, as Ayn Rand, Tiny Trump, Karl Marx, and others are reanimated, and the Print-A-Friend is stolen! Chomsky, Millie and Marx must fend off the forces of capitalistic evil and the damage they might do with this new AI machine.
CREATOR: Pedro Reyes
DIRECTOR: Meghan Finn
PLAYWRIGHT: Paul Hufker
STAGE MANAGER: Ilana Khanin

CAST/PUPPETEERS: Christine Schisano, Christina Stone, Daniel Ayala, Mery Cheung, Julia Darden

About Pedro Reyes


About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art. The gallery gratefully acknowledges funding support from the Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council. thpowerplant.org

Director: Gaëtane Verna

ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant’s exhibition program.
For bios, images or more information please contact:
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