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The Power Plant Contemporary Art Gallery appoints new staff to Individual Giving & Membership Officer and Assistant Curator roles

Canada’s leading public, non-collecting institution devoted to contemporary visual art is pleased to welcome two new additions to their staff team.

As The Power Plant crosses the midpoint of its 30th anniversary year this Summer 2017, the gallery is thrilled to welcome new members to both its Development and Curatorial departments. The Power Plant’s ability to generate meaningful dialogue requires a dedicated team effort, and the gallery looks forward to continue presenting the best in contemporary art and culture with Alex Borkowski and Nabila Abdel Nabi.

Alex Borkowski assumes the position of Individual Giving & Membership Officer, and will oversee all aspects of The Power Plant’s membership and individual giving programs. As a part of the Development department, Borkowski will cultivate exhibition support, steward the gallery’s patron base and coordinate special activities and events for members.

Alex Borkowski holds a BA in Art History from McGill University and an MA in Aural and Visual Cultures from Goldsmiths College, University of London. Prior to joining The Power Plant, she worked on the exhibitions team at the Serpentine Gallery and as a production assistant for Artangel in London, UK. Her critical writing has appeared in KAPSULA, this is tomorrow, The Happy Hypocrite 8 and Prefix Photo, where she currently acts as Book Reviews Editor.

Nabila Abdel Nabi will take on a new role at The Power Plant as Assistant Curator, following her appointment in Summer 2016 as the institution’s second RBC Curatorial Fellow. The RBC Fellowship program provides direct, hands-on curatorial and exhibitions experience. Abdel Nabi will expand on her duties in The Power Plant’s curatorial department in her new role, working closely with the Curator of Exhibitions in the coordination of the curatorial program, and will assist in the development and administration of the gallery’s exhibitions, commissions, public programs, learning initiatives and publishing projects.

Nabila Abdel Nabi is a curator and art historian based in Toronto. Prior to joining The Power Plant, she was Gallery Manager at The Third Line in Dubai and most recently the Art Editor for The Point Magazine in Chicago. Abdel Nabi has interned with the Solomon R. Guggenheim Museum’s Abu Dhabi project, Hauser & Wirth, ARTnews and the Museum of Contemporary Art, Chicago. She holds an M.A. in Art History from The Courtauld Institute of Art and a B.A. from the University of Chicago, where she focused on Art History, Classical Studies and English Literature. Lately, her art historical research has centred on post-colonialism, transnationalism, and museological practices in the Global South.
About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities though exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant’s exhibition program.

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