Michael Landy announces open call for his Fall 2017 exhibition at The Power Plant, DEMONSTRATION

From 29 September 2017 – 13 May 2018, acclaimed artist Michael Landy will transform the walls of The Power Plant’s Fleck Clerestory into a continually evolving exhibition, built with the participation of the public.

Michael Landy

DEMONSTRATION

Curator: Nabila Abdel Nabi, RBC Curatorial Fellow, The Power Plant

The Power Plant is proud to announce Michael Landy's site-specific project DEMONSTRATION as the third edition of the gallery’s Fleck Clerestory Commission Program.

A graduate from Goldsmiths College and a key member of a generation of ground-breaking artists that emerged in London in the 1990s, Landy has garnered recognition for his versatile and idiosyncratic practice, which explores notions of capitalism, commerce, value, creation and destruction. Landy is best known for his monumental commissions including Semi-detached (2004), an exact 1:1 replica of his parent's home, and Break Down (2001), in which he and an assembly line of workers systematically catalogued and destroyed every one of his 7,227 personal possessions over the course of two weeks in a former department store in central London.

For his exhibition at The Power Plant, Landy will invite the public to collaborate in building a wall of protest by submitting words, texts and slogans that represent their thoughts and feelings—of hope or of despair, on matters small or large, from high to low across the cultural spectrum—to be transformed by the artist into drawings. From these submissions, Landy, with the help of assistants, will create red and white drawings of protesters which will be pinned directly on to the wall of the Fleck Clerestory as they are produced in a continually evolving display. Through accumulation the demonstration will grow, capturing Canada's social and political landscape through the eyes of its inhabitants.

DEMONSTRATION follows other major works by the artist made with the direct participation of the public. In Breaking News – Athens (2017), submissions from the Greek public were transformed by Landy into drawings, creating a growing forum of exchange and evolving collective portrait of the city of Athens. In Art Bin (2010; 2014), Landy created a giant receptacle for discarded works as a “monument to creative failure”.

Landy’s commission at The Power Plant is the artist’s first exhibition in Canada.
Open Call: Submission Guidelines

Michael Landy invites you to participate in his continually evolving exhibition, DEMONSTRATION, which will be built with the active participation of the public.

Submissions of graphic material can be texts, slogans, words, symbols of what makes you happy or sad, what you feel strongly about, want to react against, protest, or support and champion; issues that capture Canada’s social and political reality, and affect our contemporary landscape in 2017. Michael Landy will then select images from the submissions to develop as part of the continually growing installation.

While submissions will be accepted throughout the duration of the exhibition, materials received by 10 September 2017 will be considered for inclusion in our official opening reception on 28 September 2017.

Submissions should be sent to submissions@thepowerplant.org, view full submission guidelines here.

About Michael Landy


About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living
artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

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