The Power Plant Contemporary Art Gallery announces the appointment of Curator of Exhibitions and Curator of Education & Public Programs

Gaëtane Verna, Director of The Power Plant Contemporary Art Gallery, is pleased to announce the appointment of two new staff members. Carolin Köchling will take up the position of Curator of Exhibitions, while Joshua Heuman will assume the position of Curator of Education & Public Programs. Both new members at Canada’s leading non-collecting contemporary art gallery will begin their new roles in time for the opening of The Power Plant’s Winter 2016 Exhibition Season.

Carolin Köchling studied Art History and Literature in Berlin, Germany and Rome, Italy. Prior to joining The Power Plant as Curator of Exhibitions, Köchling’s extensive experience in contemporary art includes a position as Curator at Schirn Kunsthalle, Frankfurt, and Assistant Curator at Städel Museum, Frankfurt. At Schirn Kunsthalle she organized exhibitions featuring Brazilian street art, a major solo exhibitions for Helene Schjerfbeckand Andreas Schulze, and co-curated the cinema program double feature with artists such as James Richards, Mohamed Bourouissa, Keren Cyttier and Yael Bartana. Köchling was heavily involved in the expansion of Städel Museum’s contemporary art collection, and its initial presentation in the new museum wing. Köchling has also held a teaching post at Goethe-University, Frankfurt, for numerous years, where she presented seminars on subjects such as Art and Activism, Culture of Memory and Artistic and Curatorial Displays of Time-Based Art. In addition to the essays she has written for her own exhibition catalogues, she has published texts on artists such as Jonathas de Andrade, Andrea Fraser and Bas Jan Ader.

Joshua Heuman has been an art centre/museum educator and curator since 2000. Before joining the staff at The Power Plant as Curator of Education & Public Programs, he has held previous positions at the Museum of Fine Arts, Houston (Texas); Salt Lake Art Center (now Utah Museum of Contemporary Art); Nora Eccles Harrison Museum of Art at Utah State University (Logan, Utah); and Joslyn Art Museum (Omaha, Nebraska). He has organized hundreds of education and public programs; organized dozens of exhibitions; juried art exhibitions and competitions; published interviews with artists, essays and reviews; presented papers at conferences; and, lectured at museums and universities. Born and raised in Toronto, Josh earned a BA in Visual Art (Art History) and an MA in Art History, focused on “content” in American post-World War II abstract painting, at York University. During January 2014, he participated in the prestigious Jekyll Island Management Institute, an eight-day
intensive for cultural leaders, sponsored annually by the Southeastern Museums Conference.

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporates other areas of culture when they intersect with visual art.

ADMISSION

ALL YEAR, ALL FREE
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Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to its exhibition program.

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