The Power Plant celebrates a night of artistic dialogue and exchange at the 2018 edition of its annual fundraiser, Face to Face: An Evening with Ellen Gallagher

On Thursday, 1 March 2018, 170 guests gathered at The Globe and Mail Centre for Face to Face, The Power Plant Contemporary Art Gallery’s annual fundraiser that celebrates artistic dialogue and exchange.

As Canada’s leading, non-collecting public art gallery dedicated exclusively to contemporary art, the dinner raised funds to support The Power Plant’s ability to generate exhibitions, deliver research and publications, and present lectures, educational programs, and much more.

The evening began with a reception at the top floor of The Globe and Mail Centre - with a stunning, sunset view of the city as the backdrop - where Patrón Tequila served their take on classic cocktails such as the Paloma, Old Fashioned and Margarita.

Eric Shiner, Sotheby’s Senior Vice President of Contemporary Art, then introduced the night’s celebration of artistic engagement with a panel presented by Sotheby’s, featuring Ellen Gallagher, the evening’s Artist Guest of Honour; collector Bob Rennie; and artist Brendan Fernandes. The group offered their insights into the local and global contemporary art landscape, drawing connections between their works to relevant themes in the wider cultural sphere.

Guests were then treated to once-in-a-lifetime opportunities to dine with the distinguished invited artist guests seated at each table: including Deanna Bowen, Sandra Brewster, Chris Curreri, Sara Cwynar, Brendan Fernandes, Francisco-Fernando Granados, Alicia Henry, Oliver Husain, Esmaa Mohamoud, Divya Mehra, Margaret Priest, Derek Sullivan and Hajra Waheed. All indulged in dynamic conversation over a culinary experience crafted by Victor Dries Catering, created special for the evening.

Guests left with sweet treats by Chocolates x Brandon Olsen, and a lucky few scored unique items at the fundraiser’s silent auction: items such as an exhibited artist edition by Amalia Pica, which was shown as part of her Fall 2017 exhibition at The Power Plant; a new artwork by artist An Te Liu; experiences at the National Ballet and Canadian Opera Company; a tour with Ellen Gallagher; and more.

The Power Plant extends a special thank you to all the artists and guests in attendance. Fostering continuous cultural conversation is a core pillar of The Power Plant as an active, contributing institution in the community. The presence
of all who gathered not only supports the gallery, but also the artists, their careers and practice, and above all, contemporary art and culture.

Thank you to our Event Partners:
Sotheby’s
Patrón
Tequila
Victor Dries Catering & Events
Chocolates x Brandon Olsen

Thank you to our Silent Auction donors:
An Te Liu
Amalia Pica
Biophora Skin Care
Canadian Opera Company
Ellen Gallagher
Fairmont Royal York
The Fifth Grill & Terrace
Harbourfront Centre
Max Mara
National Ballet of Canada
Province Apothecary

For event images, please visit: bit.ly/TPPFacetoFacePhotos

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About The Power Plant Contemporary Art Gallery
The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture as they intersect with visual art.

Director: Gaëtane Verna
ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant’s exhibition program.

For more information please visit: thepowerplant.org

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