FOR IMMEDIATE RELEASE: 2 FEBRUARY 2017

Announcing Face to Face: A Celebration of The Power Plant’s 30th Anniversary

The Power Plant Contemporary Art Gallery commemorates its 30th Anniversary Year with a special edition of the Gallery’s annual Face to Face fundraiser.

Face to Face is The Power Plant’s annual fundraiser that aims to bring art to the fore by welcoming distinguished guests of honour from the art world for an intimate dinner. Previous editions of the event include art world mavens such as Marina Abramović, Mike Nelson, Simon Starling, Pae White, Ian Wallace, Mark Lewis and Franz Erhard Walther.

To commemorate The Power Plant's 30th Anniversary Year as well as Canada’s 150th, the 2017 edition of Face to Face will celebrate the artists who have played an integral role in shaping the fabric of the Canadian contemporary art landscape, as well as the gallery’s rich exhibition program: past, present and future. Artists in attendance will include Nadia Belerique, Valérie Blass, Ian Carr-Harris, Julia Dault, Stan Douglas, Ydessa Hendeles, Maria Hupfield, Shelagh Keeley, Kelly Mark, Aude Moreau, Michael Snow, Beth Stuart and more.

Artists will share their experience with The Power Plant, the evolution of their career and contemporary art in Canada in a panel moderated by Dan Fox, Co-Editor of Frieze Magazine. Guests will then engage with a leading artist over an intimate three-course dinner catered by Oliver & Bonacini.

Date: 23 February 2017, 6:30PM – 10PM
Venue: Malaparte, TIFF Bell Lightbox, 350 King Street West, 6th Floor
Tickets: $650 for individual tickets
$5,000 for table of 8

To purchase, contact Julia Kaplan at jkaplan@thepowerplant.org or 416.973.4999

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Frieze Magazine

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About The Power Plant Contemporary Art Gallery

The Power Plant is Canada's leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications and public programming that incorporate other areas of culture when they intersect with visual art.

Director: Gaëtane Verna

Currently On View: Winter 2017 Exhibition Season
28 January - 14 May 2017

- Jonathas de Andrade: On Fishes, Horses and Man
- Latifa Echakhch: Cross Fade
- Maria Hupfield: The One Who Keeps On Giving
- Kapwani Kiwanga: A wall is just a wall

ADMISSION: ALL YEAR, ALL FREE
presented by BMO FINANCIAL GROUP

Providing as many people as possible with access to these programs and events remains the gallery’s top priority. The initiative leading these efforts is a renewed partnership with BMO Financial Group, whose support of the ALL YEAR, ALL FREE initiative is vital to expanding and diversifying audiences by eliminating the cost of admission to The Power Plant’s exhibition program.

For more information please visit:
thepowerplant.org

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