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FOR IMMEDIATE RELEASE: 18 SEPTEMBER 2012

**The Power Plant presents and evening with artist Sarah Morris
Wednesday, 3 October, 7 PM at the Studio Theatre,
Harbourfront Centre, 235 Queens Quay West, Toronto**

The Power Plant Contemporary Art Gallery presents artist Sarah Morris as part of its ongoing International Lecture Series, which brings world-renowned artists, curators and critics to Toronto, and is supported this year by the J.P. Bickell Foundation.

Sarah Morris (born 1967) lives and works in New York and London. She has had solo exhibitions at White Cube, London (2008, 2004, 2000, and 1996); Whitechapel Gallery, London (2007); Museum Boijmans van Beuningen, Rotterdam (2006); The Aldrich Contemporary Art Museum, Connecticut (2005); and Hirschhorn Museum and Sculpture Garden, Washington, D.C. (2002). Her achievements have been recognized with the Joan Mitchell Painting Award (2001-02) and the Philip Morris Award from the American Academy (1999-2000).

Morris will speak about her work, which includes painting, site-specific installations and film. She will pay particular attention to her acclaimed feature-length film *Beijing* (2008).

CO-PRESENTED WITH CENTRE3 FOR PRINT AND MEDIA ARTS

Ticket Information

FREE Members, \$12 Non-Members

Visit thepowerplant.org or call the Harbourfront Centre Box Office at **416.973.4000** to purchase tickets. Please note that if an event is sold out, reserved Members' tickets that are not picked up by 6:50 PM will be released.

Members are invited to bring a guest for **FREE**. Please call **416.973.4926** to reserve these tickets or to become a Member of The Power Plant.

Please send all requests for interviews and images to rboyko@thepowerplant.org or call 416.973.4927.

The Power Plant
Contemporary Art Gallery
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Upcoming Exhibitions

Omer Fast: Continuous Coverage
15 September - 25 November 2012
Guest Curator: Melanie O'Brian

The Power Plant presents a solo exhibition of the work of critically-acclaimed Berlin-based artist Omer Fast. Fast (born 1972, Jerusalem) works primarily with video to test our understanding of media and examine how individual and collective histories interact. Focusing on narrative structures and constructions, he mixes sound and image into stories that test the line between personal and media accounts of current events and history, particularly a recent history of war. The exhibition includes three significant projects spanning the last decade that reveal his facility with, and critique of, the languages of media, cinema, documentary, and contemporary art. In his concern with the strategies of digital manipulation and perception, Fast's work draws attention to the permeable boundaries between documentary and fiction.

Continuity (2012) is Fast's most recent work. Its narrative follows a contemporary middle-aged German couple reuniting with their son, a young soldier just back from service in Afghanistan. What first appears to be an emotional family reunion turns out to be a compulsive ritual enacted by the couple who hire a series of young male escorts to come home with them, spend the night and play their son. The repeated family reunions are contaminated by inexplicable events and the disappearance of each son. Ultimately, the story slips into the uncanny, the oedipal, and finally into the zombie genre.

THIS EXHIBITION IS SUPPORTED BY ARTIS.

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Christian Marclay: The Clock
15 September - 25 November, 2012
PRESENTING SPONSOR: RBC WEALTH MANAGEMENT

The Clock (2010) is a unique and compelling work created by world-renowned sound and video artist Christian Marclay (born 1955, California). The work is an ode to time and cinema, and is comprised of thousands of iconic and recognizable fragments from a vast range of films, which together create a 24-hour, looped, single-channel video. Marclay compiled film clips of wristwatches, clock towers, sundials, alarm clocks, and countdowns, each of which illustrate every minute in a 24-hour period in real time. The Power Plant will open its doors for several **special 24 hour viewing periods** during the course of the exhibition, providing the public with the opportunity to see *The Clock* in its entirety.

Years in the making, *The Clock* examines how time, plot, and duration are depicted in cinema. Audiences are stunned by its clever construction, as they can use the piece to tell the local time. Captivated viewers can experience a vast range of cinematic settings and moods within the space of a few minutes, making time unravel in countless directions and rupturing any sense of linear, narrative sequence. The work is both an homage to film history and an affirmation of our present time. It won a Golden Lion award at the 54th Venice Biennale in 2011.

Toronto audiences will have the exclusively opportunity to hear **Christian Marclay talk about his work on 5 November, 2012 at 7 PM** when The Power Plant and its Primary Education Sponsor CIBC will present him in conversation with Canadian artist **Michael Snow** at the Enwave Theatre, Harbourfront Centre.

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Special 24-Hour Viewing Periods

The gallery will be open for several 24-hour periods so that visitors can have the opportunity to see the work in its entirety. **Please expect significant wait times during these periods.**

Scotiabank Nuit Blanche Toronto

Saturday, 29 September, 10 AM – Sunday, 30 September, 5 PM

Watch-a-Thon

Tuesday, 16 October, 10 AM – Sunday, 21 October, 5 PM

Art Toronto 2012

Saturday, 27 October, 10 AM – Sunday, 28 October, 5 PM

Closing Weekend

Friday, 23 November, 10 AM – Sunday, 25 November, 5 PM

This exhibition was organized by the National Gallery of Canada. It was purchased in 2011 with the generous support of Jay Smith & Laura Rapp and Carol & Morton Rapp, Toronto. It was jointly acquired by the National Gallery of Canada and the Museum of Fine Arts, Boston.

PRESENTING SPONSOR: RBC WEALTH MANAGEMENT

LEAD SPONSORS: IRA GLUSKIN & MAXINE GRANOVSKY GLUSKIN AND SHANITHA KACHAN & GERALD SHEFF

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Upcoming Programs and Events

PRIMARY EDUCATION SPONSOR: CIBC

IN CONVERSATION: Christian Marclay and Michael Snow

Monday, 5 November, 7 PM

Enwave Theatre, Harbourfront Centre

FREE Members, \$12 Non-Members

Christian Marclay will be in Toronto on this special evening to speak about *The Clock* with Canadian artist Michael Snow. Snow's career spans a variety of media, including photography, film, video, and sound art. He has received numerous awards and has had solo exhibitions around the world.

Presented by CIBC

INTERNATIONAL LECTURE SERIES: Douglas Coupland

Wednesday, 28 November, 7 PM

Studio Theatre, Harbourfront Centre

FREE Members, \$12 Non-Members

Douglas Coupland (born 1961) is a Canadian novelist who has published thirteen novels and written about visual art for publications such as *The New York Times* and *Artforum*. In 2000, he recommenced a visual practice that merges art with design and text. Acting as a cultural commentator, Coupland's talk will draw on his art practice to address the notion of "public" and "private," fiction and non-fiction.

For more information about exhibitions and public programs, call
+1.416.973.4949 or visit **thepowerplant.org**.

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The Power Plant Contemporary Art Gallery at Harbourfront Centre
231 Queens Quay West, Toronto, ON, M5J 2G8, Canada

Admission

ALL YEAR, ALL FREE

NEW Gallery Hours

Tuesday - Sunday, 10 AM - 5 PM

Thursday, 10 AM - 8 PM

Open holiday Mondays

-30-

Media Contact

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